

Ben Greber

2021



**Strahler** 2021

Spatial parameters and subjective spatial experiences, archived in eleven modules.

Stainless steel, inkjet print on paper, colored acrylic glass, blackened MDF, plastic  
Eleven modules,

each 620 x 1121 x 420mm

Kunstverein Gütersloh



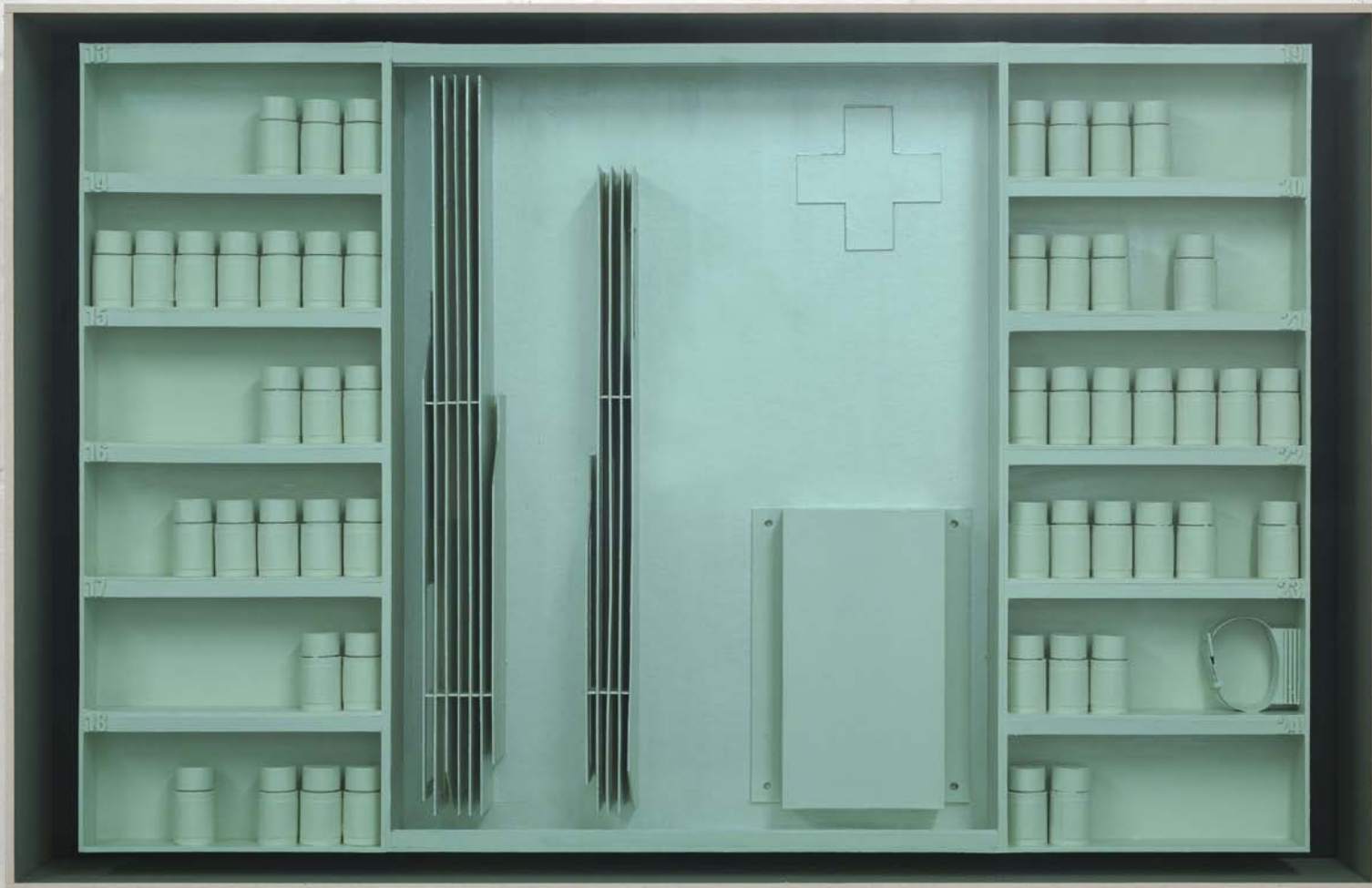
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Skylinked, Screen 1 2020

Information, parameters and subjective perceptions from the time of the first lockdown in spring 2020.

Colored acrylic glass, paint on cardboard, stainless steel

908 x 594 x 129 mm



Überbringer (Verloren) 2020

Fragment of the work *Überbringer 2* (2011)

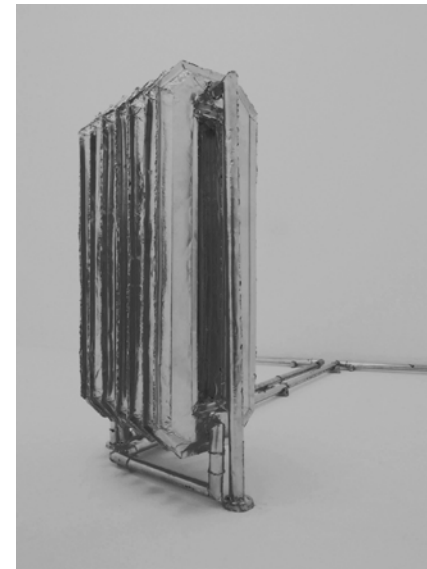
Attributes of the not anymore existing  
exhibition space *Lokaal01, Breda (NL)*.

Cardboard, plastic, paint on MDF, museum  
glass, colored acrylic glass, steel, alu-  
minum, wall paint, photocopy

555 x 216 x 577 mm



**Gruß von Hollerith (Verloren) 2020**  
Manipulated punchcards of *Gruß von Hollerith* (2009)  
Attributes of the not anymore existing exhibition room of *Westfälisches Landesmuseum, Münster*.  
Cardboard, felt, museum glass, colored acrylic glass, match-box, steel, aluminum, green wall paint  
Series of 3 + 1 AP  
555 x 216 x 397 mm



Heizungsraum 2019

Elements, materials and surfaces of the installation *Heizungsraum* (2012 - 2019).

Five screens, each 1380 x 280 x 290mm

When The World Is New, Berlin



**Heizungsraum** 2019

Elements, materials and surfaces of the installation *Heizungsraum* (2012 - 2019).  
Black MDF, museum glass, Copper acetate on cardboard and plastic, stainless steel  
1380 x 280 x 290mm

Studio view





Evacuations 1 2018  
Plastic, silkscreen print  
on stainless steel, rubber  
2600 x 620 x 480 mm  
Cuxhavener Kunstverein



**Evacuations 2** 2018  
Plastic, silkscreen print  
on stainless steel, rubber  
1160 x 1240 x 880 mm  
Cuxhavener Kunstverein



**Evacuations 3** 2018

Plastic, traces of soil and plants

1980 x 970 x 320mm

Silkscreen print on stainless steel

Series of ten unique prints,

each 210 x 297 x 7 mm

Cuxhavener Kunstverein



On Camping , Set 1 2019

Aluminum print on cardboard, inkjet print  
on paper, museum glass, colored acrylic  
glasss, aluminum

Series of four sets , each 830 x 596mm

Kunsthalle Weseke



On Camping , Set 2 2019

Aluminum print on cardboard, inkjet print  
on paper, museum glass, colored acrylic  
glasss, aluminum

Series of four sets, each 830 x 596mm

Kunsthalle Weseke



On Camping 2019

Casts of shrink-wrapped camping equipment.

Copper acetate on plastic and MDF, LED-light, glass, aluminum, rubber, cable

5260 x 1080 x 200mm

Kunsthalle Weseke



**On Camping** 2019

Casts of shrink-wrapped camping equipment.

Copper acetate on plastic and MDF, LED-light, glass, aluminum, rubber, cable

5260 x 1080 x 200mm

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Stilllegung 2018

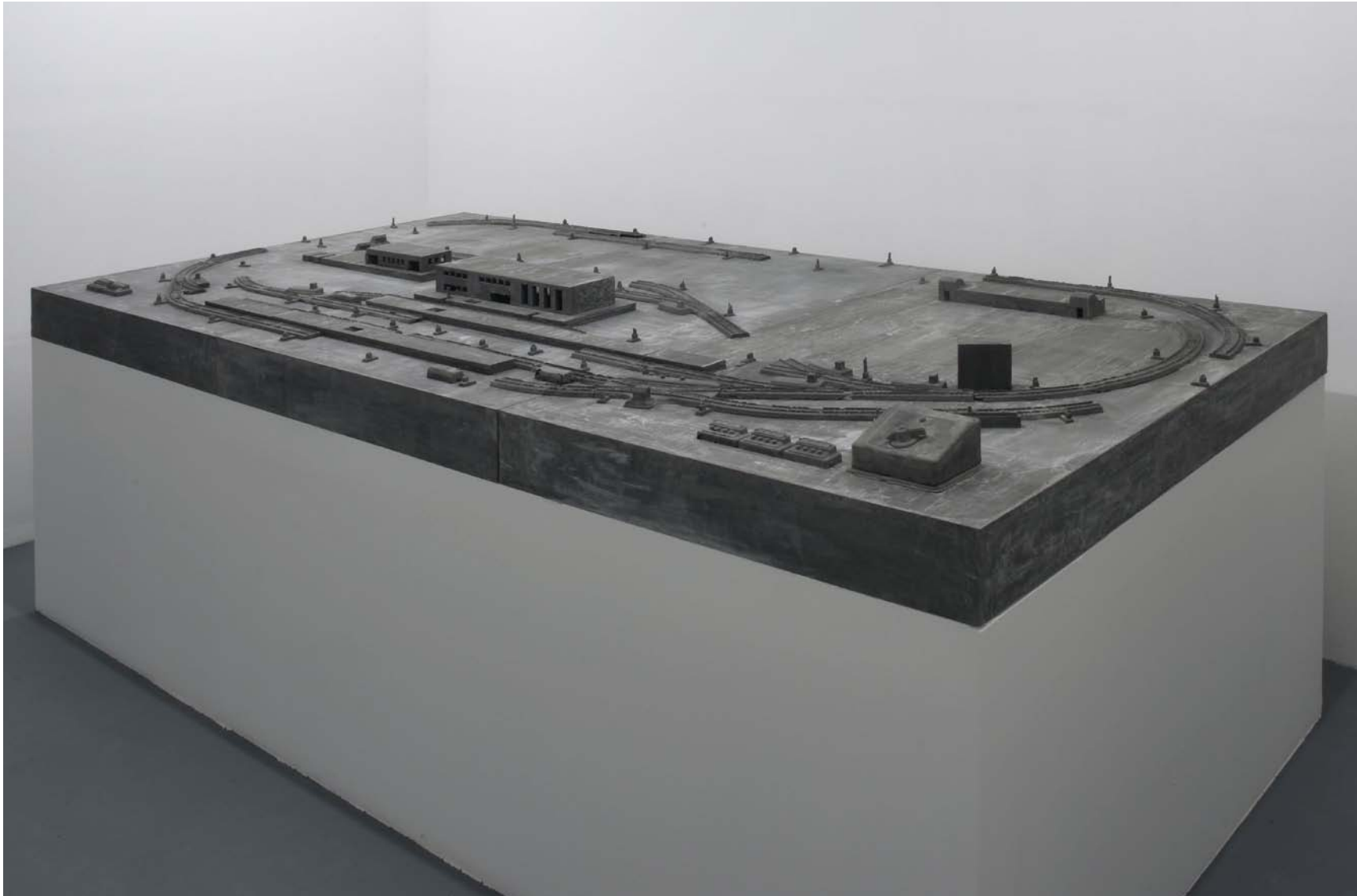
Replica of Grandparent's eat-in kitchen,  
two reinterpretations of grandfather's model  
railway from the early 50s.

Neuer Kunstverein Wuppertal





Stilllegung, Anlage 1 2018  
Plastic, LED light, paint on plasterboard  
Room 3000 x 4000 x 2400mm  
Model 2500 x 1250 x 810mm  
Neuer Kunstverein Wuppertal



Stilllegung, Anlage 1 2018

Plastic, LED light, paint on plasterboard

Room 3000 x 4000 x 2400mm

Model 2500 x 1250 x 810mm

Neuer Kunstverein Wuppertal



Stilllegung, Anlage 2 2018

Paint on cardboard and stainless steel,  
LED light, museum glass, rubber, cable

Three screens, each 1200 x 470 x 510mm

Neuer Kunstverein Wuppertal



Stilllegung, Anlage 2 2018

Paint on cardboard and stainless steel,  
LED light, museum glass, rubber, cable

Three screens, each 1200 x 470 x 510mm

Neuer Kunstverein Wuppertal



**Sibirisches Licht** 2016

Elements of the installation

*Sibirisches Licht* (2008).

Epoxy resin, paint, filler, cardboard

1720 x 760 x 640mm



Sibirisches Licht 2016

Prints of surfaces of the installation

*Sibirisches Licht* (2008).

silkscreen print on stainless steel

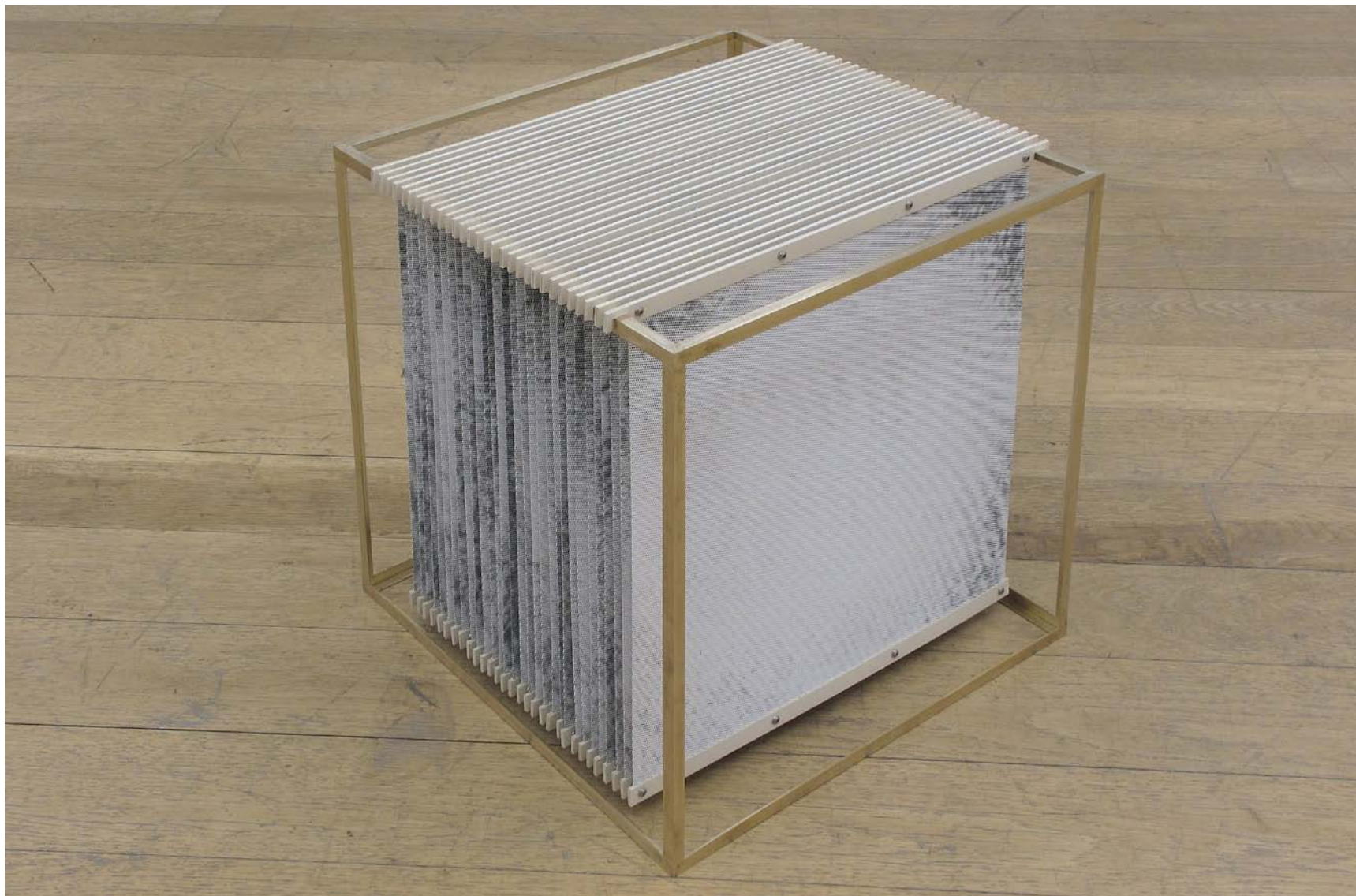
30 plates, each 400 x 400mm

Sammlung Landtag NRW



Sibirisches Licht 2016

Installation view Schloss Ringenberg



Sibirisches Licht 2016

30 silkscreen prints of surfaces of the work  
*Sibirisches Licht* (2008).

brass, cardboard, stainless steel

Each sheet 400 x 400mm

Schloss Ringenberg





Sibirisches Licht 2016

30 silkscreen prints of surfaces of the work  
*Sibirisches Licht* (2008).

brass, cardboard, stainless steel

Each sheet 400 x 400mm

Schloss Ringenberg



Umspannwerk 2014

Elements of the work *Umspannwerk* (2008).  
Paint and shellac on cardboard, MDF, stainless steel, museum glass

Two screens, each 1680 x 650 x 120mm

Galerie Daniel Marzona



**Umspannwerk** 2013

Replica of a self-build piece, ca. 1940s.

Paint and shellac on cardboard

taken out of the work *Umspannwerk* (2008)

420 x 210 x 280mm

Replica, build from  
childhood memory 1980s.

Paint and epoxy resin on  
cardboard and paper

420 x 160 x 320mm



Fairfield1998 2016

Cast of an element of *Fairfield1998* (2007).

Plastic, catalogue pages *Ben Greber, Almagia* (2012), plywood, MDF, stainless steel,

paint, spalled wallpaint, museum glass

2180 x 376 x 224mm

Studio Omstand, Antwerp



Alles steuert der Blitz 2013

Casts of the internal spaces of the work  
*Windmühle aus dem südlichen Teil des  
Jenseits* (2007).

Plastic, traces of release agent and card-  
board

ca. 4000 x 3000 x 1000mm

Fuhrwerkswaage, Köln



Alles steuert der Blitz 2013

Casts of the internal spaces of the work  
*Windmühle aus dem südlichen Teil des  
Jenseits* (2007).

Plastic, traces of release agent and card-  
board

ca. 4000 x 3000 x 1000mm

Fuhrwerkswaage, Köln



**Mast** 2015

Dismantling and archiving of a lattice mast.  
Build from childhood memories.  
Paint, filler and epoxy on mdf,  
formica chipboard  
4120 x 1520 x 140mm



**Almagia 2 2011**

Cardboard boxes, printed with drawings of unique elements of former installations.

Silkscreen print on cardboard, MDF

4000 x 6000 x 1500mm

Museum Marta, Herford





**Almagia 2** 2016

Unfolded transport boxes of the work *Untitled* (2009).

Paint on corrugated board, plywood, found Almagia-plate.

Two screens, each 2730 x 1050 x 50mm  
Kunstverein Braunschweig